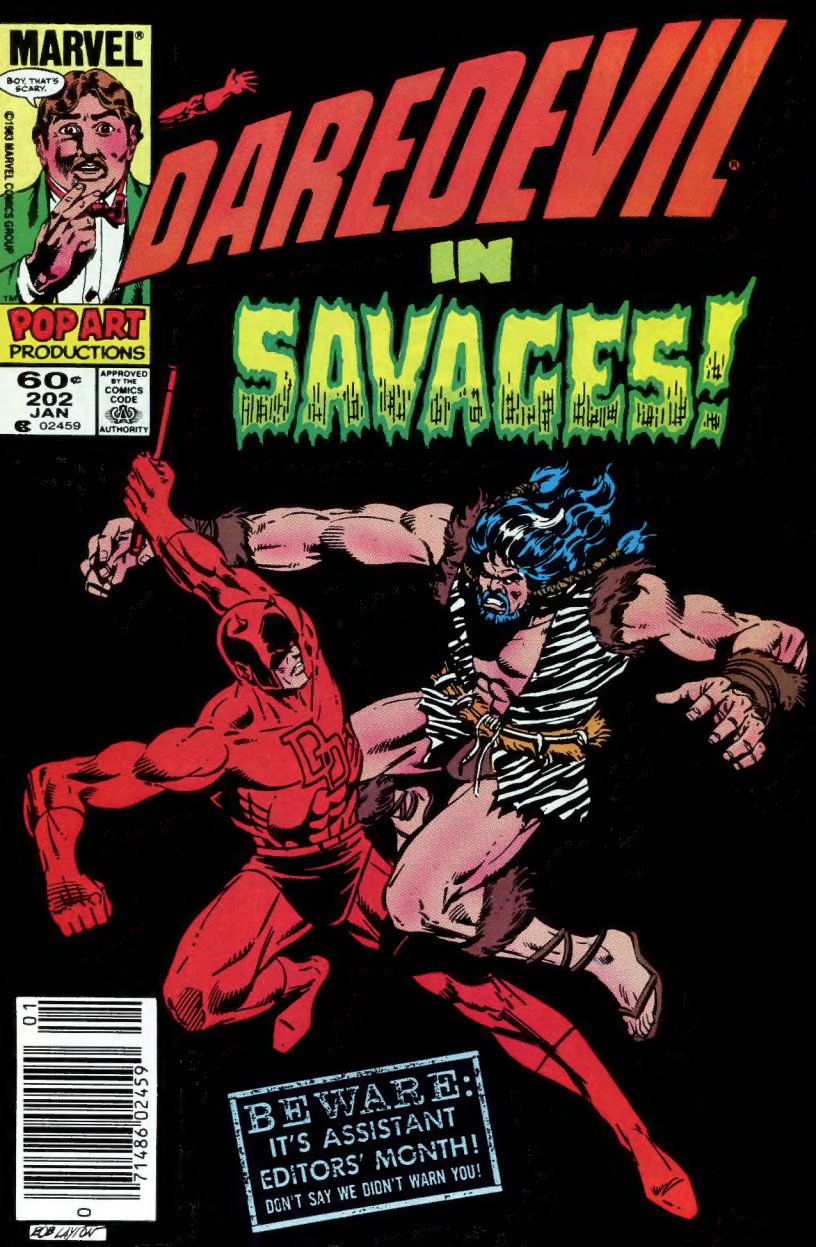
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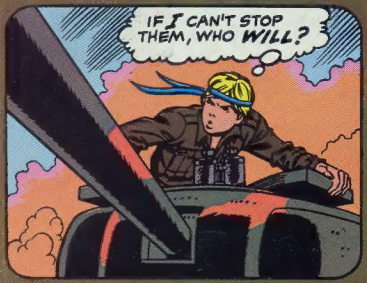

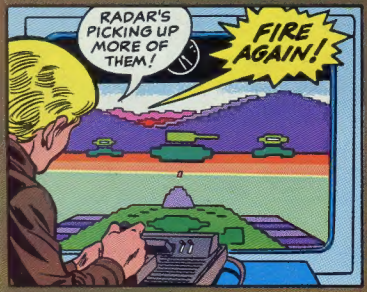

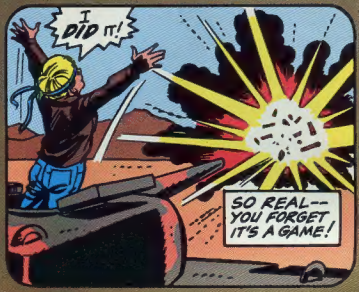

BATTLEZONE

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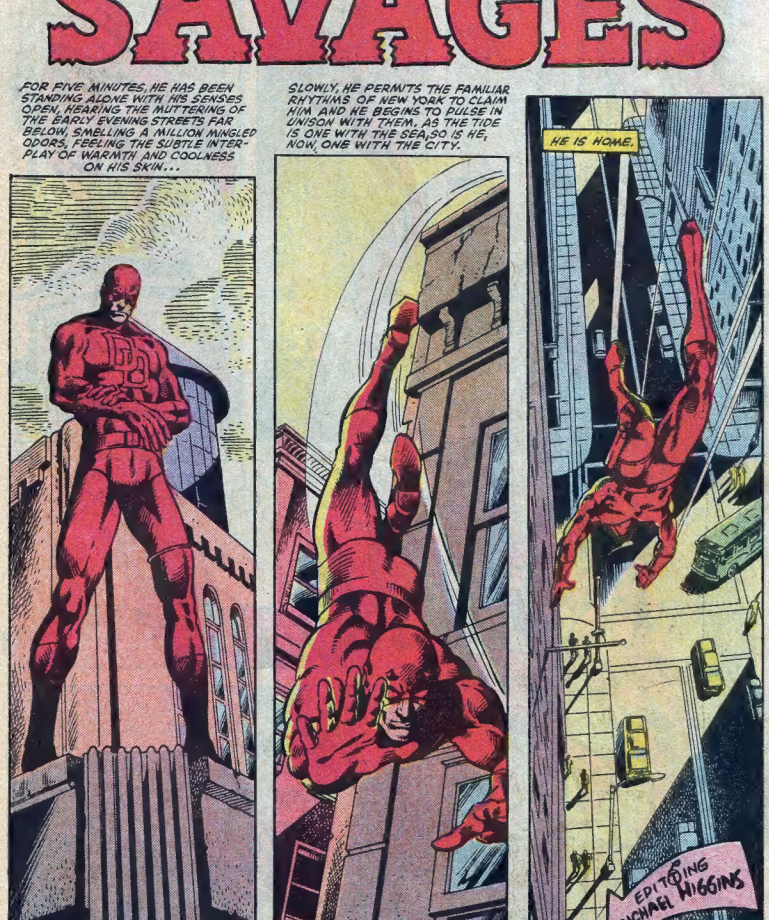

STORY DENNIS O'NEIL ART WILLIAM JOHNSON & DANNY BULANADI LETTERING JOE ROSEN COLORING GLYNIS WEIN EDITS BOB BUDIANSKY SUPERVISING JIM SHOOTER

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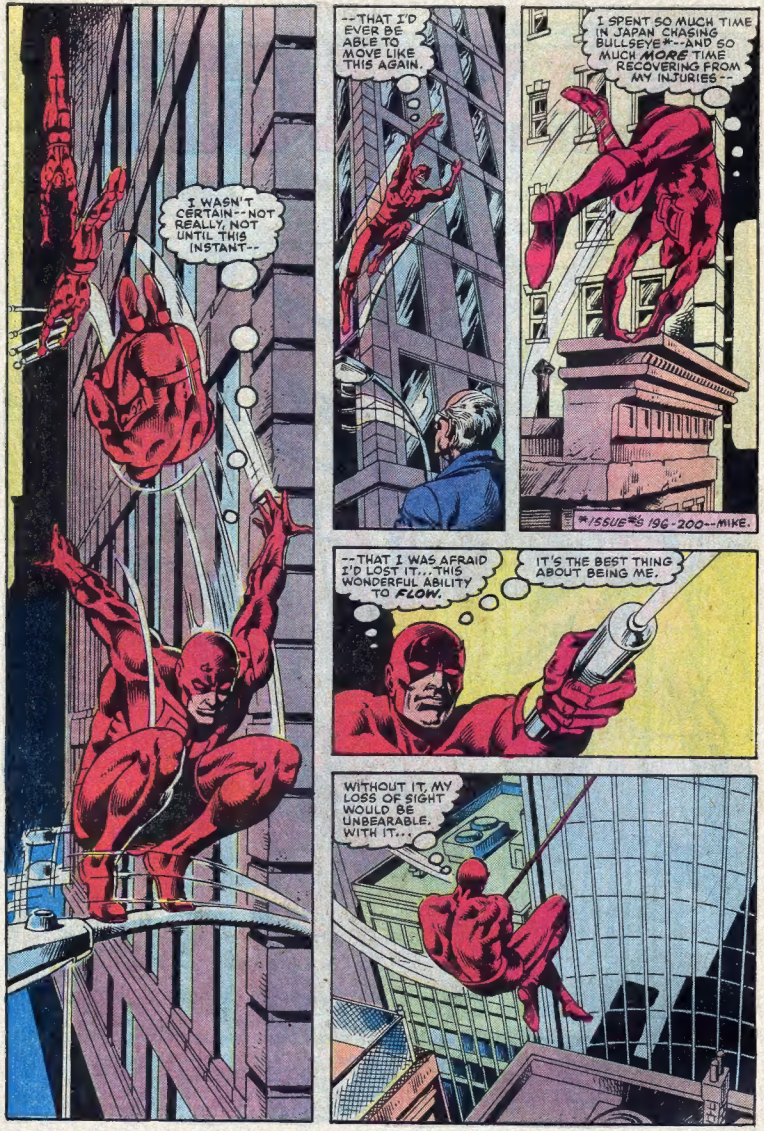
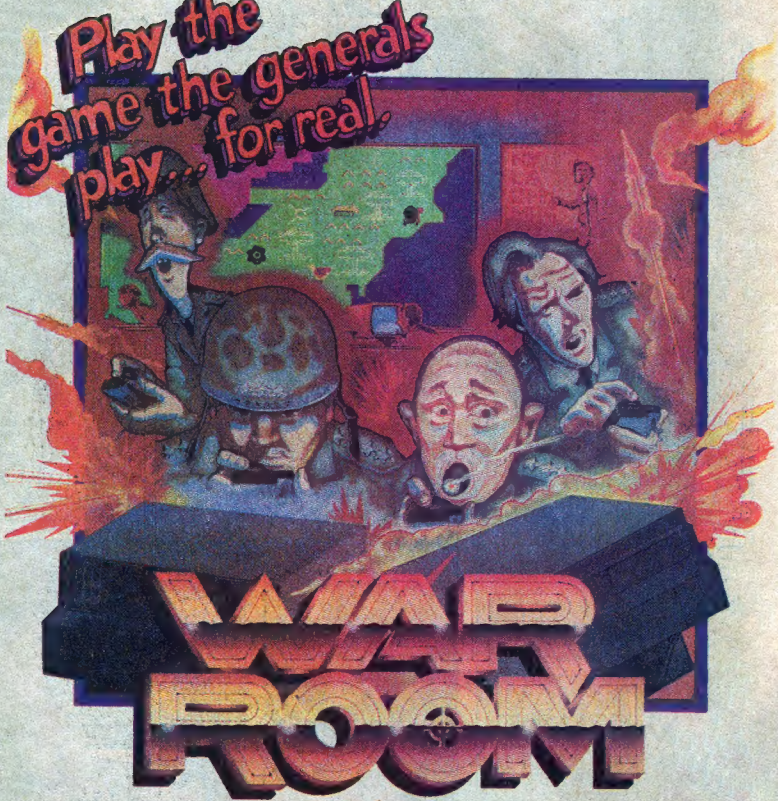

I WASN'T CERTAIN--NOT REALLY, NOT UNTIL THIS INSTANT--
--THAT I'D EVER BE ABLE TO MOVE LIKE THIS AGAIN.
I SPENT SO MUCH TIME IN JAPAN CHASING BULLSEYE*--AND SO MUCH MORE TIME RECOVERING FROM MY INJURIES--
*ISSUES #196-200--MIKE.
--THAT I WAS AFRAID I'D LOST IT... THIS WONDERFUL ABILITY TO FLOW.
IT'S THE BEST THING ABOUT BEING ME.
WITHOUT IT, MY LOSS OF SIGHT WOULD BE UNBEARABLE. WITH IT...

...WELL, MAYBE I GOT A FAIR TRADE.
BUT I DON'T THINK IT'S FAIR, FOGGY--
VOICES FROM THE LAW OFFICE--!
IT IS, BECKY--!
--MY PARTNER FOGGY AND BECKY, OUR SECRETARY.
YOU HAVE NO RIGHT TO TAKE MATT'S NAME OFF THE DOOR.
FRANKLIN NELSON
I DIDN'T TAKE IT OFF--
--I JUST MADE IT SMALLER THAN MINE-- KIND OF.
FRANKLIN NELSON
MATTHEW MURDOCK
ATTORNEY AT LAW
BE REASONABLE, BECKY. AFTER ALL, I'VE BEEN DOING THE WORK AROUND HERE WHILE MATT WAS TRAIPSING AROUND THE WORLD. I'VE BEEN HOLDING THE FORT. I'VE BEEN MINDING THE STORE.
MY NAME DESERVES TO BE BIGGER.
DID YOUR WIFE PUT YOU UP TO THIS?
SO WHAT IF SHE DID?
HI, FOLKS. WHAT'S NEW?

Play the game the generals play... for real.



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OH !!! MATT. NOTHING'S NEW. NOTHING AT ALL. EXCEPT WE'RE EXPECTING A CLIENT--
IN FIVE MINUTES, RIGHT FOGGY?
RIGHT AS RAIN, MATTHEW.
EXCUSE ME! IS THIS THE NELSON AND MURDOCK LAW FIRM?
YES IT IS. YOU'RE--?
HORATIO PIPER... PROFESSOR PIPER, ACTUALLY. I REALIZE I'M A BIT EARLY, SO IF YOU WOULD PREFER I WAIT OUTSIDE--
NOT AT ALL, PROFESSOR.
COME IN, PLEASE.
I SHOULD LIKE TO INTRODUCE MY FRIENDS--
--CHIEF MICAH AND HIS WIVES, M'THA AND SRA.

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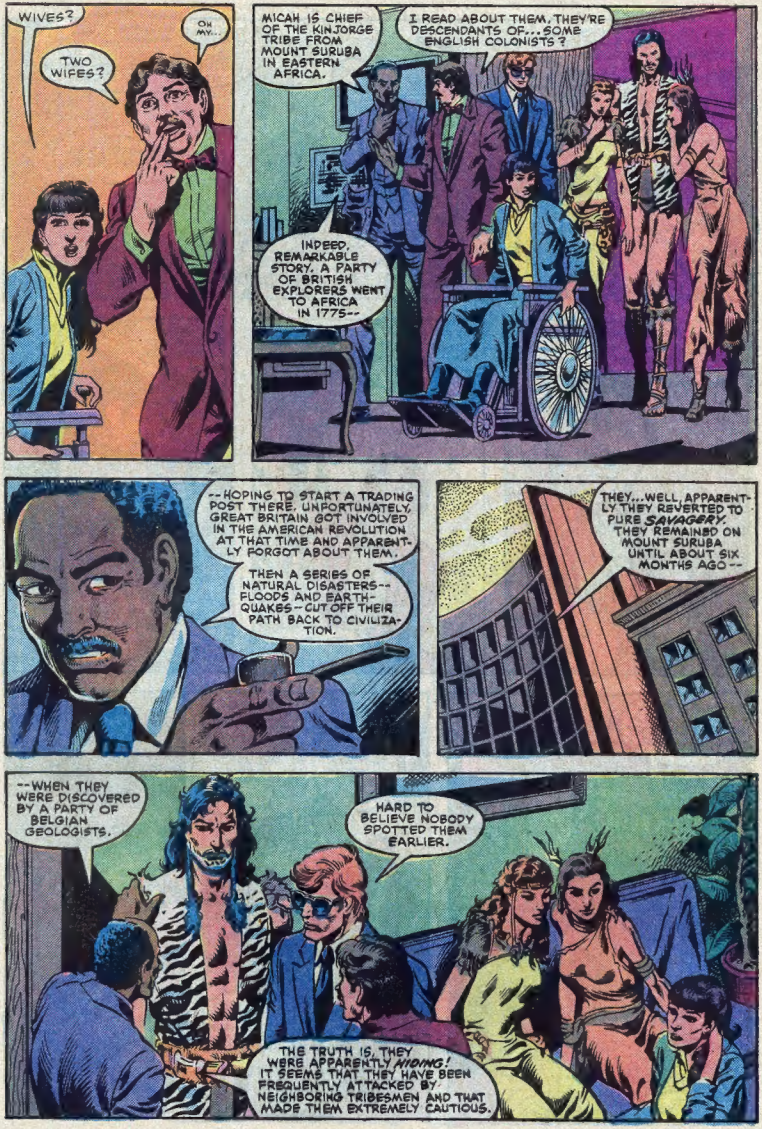
WIVES?
TWO WIVES?
OH MY...
MICAH IS CHIEF OF THE KINJORGE TRIBE FROM MOUNT SURUBA IN EASTERN AFRICA.
I READ ABOUT THEM. THEY'RE DESCENDANTS OF...SOME ENGLISH COLONISTS?
INDEED. REMARKABLE STORY. A PARTY OF BRITISH EXPLORERS WENT TO AFRICA IN 1775--
--HOPING TO START A TRADING POST THERE. UNFORTUNATELY, GREAT BRITAIN GOT INVOLVED IN THE AMERICAN REVOLUTION AT THAT TIME AND APPARENTLY FORGOT ABOUT THEM.
THEN A SERIES OF NATURAL DISASTERS--FLOODS AND EARTHQUAKES--CUT OFF THEIR PATH BACK TO CIVILIZATION.
THEY...WELL, APPARENTLY THEY REVERTED TO PURE *SAVAGERY*. THEY REMAINED ON MOUNT SURUBA UNTIL ABOUT SIX MONTHS AGO--
--WHEN THEY WERE DISCOVERED BY A PARTY OF BELGIAN GEOLOGISTS.
HARD TO BELIEVE NOBODY SPOTTED THEM EARLIER.
THE TRUTH IS, THEY WERE APPARENTLY *HIDING!* IT SEEMS THAT THEY HAVE BEEN FREQUENTLY ATTACKED BY NEIGHBORING TRIBESMEN AND THAT MADE THEM EXTREMELY CAUTIOUS.

THAT'S ALL VERY INTERESTING, PROFESSOR. BUT WHERE DO NELSON AND MURDOCK COME IN?
THE KINJORGE ARE QUITE THE SENSATION. NEWSPAPERS, TELEVISION, MAGAZINES, MOTION PICTURES... EVERYONE WANTS TO TELL THEIR STORY.
I GET IT. THEY NEED LEGAL REPRESENTATION.

YOU HAVE COME TO THE RIGHT PLACE, PROFESSOR.

US BE YOUR FRIENDS, KEEMO SABE. GIVE-UM MUCHO HELP, YOU BETCHA.
YOU HELP US, YOU SAY? THAT BE GOOD.

THE GREAT GOD MOW BE PLEASED.

CALL US IN THE MORNING. WE'LL HAVE PRELIMINARY CONTRACTS AND SUCH.
EXCELLENT. WE'RE STAYING AT THE PLAZA IF YOU SHOULD NEED US.
NICE MEETING YOU.

"GREAT GOD MOW!" YOU MEAN THAT? BOYOBOY.
THOSE WOMEN... THEY WERE LAUGHING --AT MATT AND ME.
WERE THEY? WONDER WHY. WE HAVE ABSOLUTELY NOTHING IN COMMON. YOU'RE MUCH PRETTIER THAN ME--
YES WE DO, MATT. WE DO HAVE SOMETHING IN COMMON.

WE'RE BOTH HANDICAPPED.

ON A NEARBY STREET...
FOOD!
I SEE.
HEY, BOZO, PUT THAT DOWN 'LESS YOU GONNA PAY FOR IT.
KH-REESZH
REALLY, MICAH, YOU'D BETTER DO AS HE SAYS--
BUT HE BE SMALLER... WEAKER!
YOU SEE THAT?
PUT 'IM CLEAN THROUGH THE WINDOW.
COME ON.

OKAY, FELLA, YOU'RE UNDER AR--
--RE-ONGH!
SWOTCH
KRAHK
UH-OH.
TWOK
STAND AWAY, PEOPLE! THIS'S MACE I'M USIN' ON 'IM... HURT LIKE THE DEVIL IF IT GETS IN YOUR EYES!
TSSSSSS

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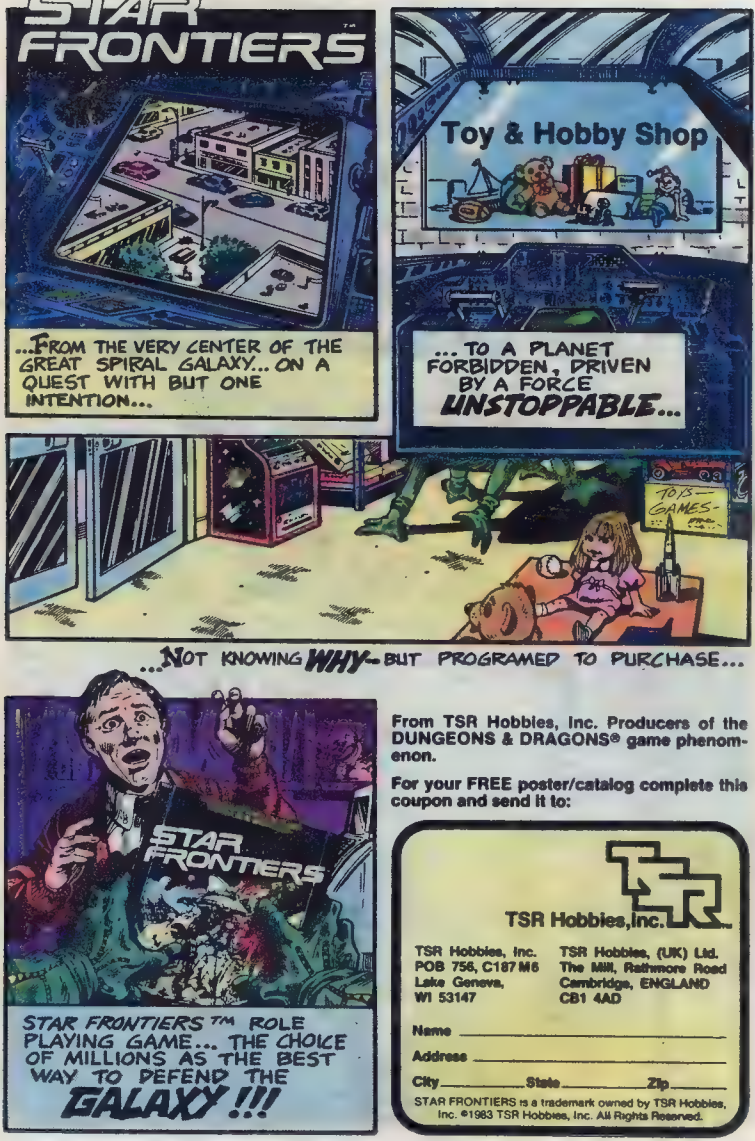
THONK
SHEWW!
ON YOUR FEET, TARZAN --
--ME AN' YOU ARE TAKIN' A RIDE!
I DON'T USUALLY GO FOR THE BRUTE TYPE... BUT FOR HIM, I'D MAKE AN EXCEPTION.
HE CAN BRUTALIZE ME ANY OLD TIME HE WANTS.
MR. MURDOCK? COULD YOU AND MR. NELSON MEET ME AT POLICE HEADQUARTERS? I AH... THINK WE MAY HAVE A PROBLEM.



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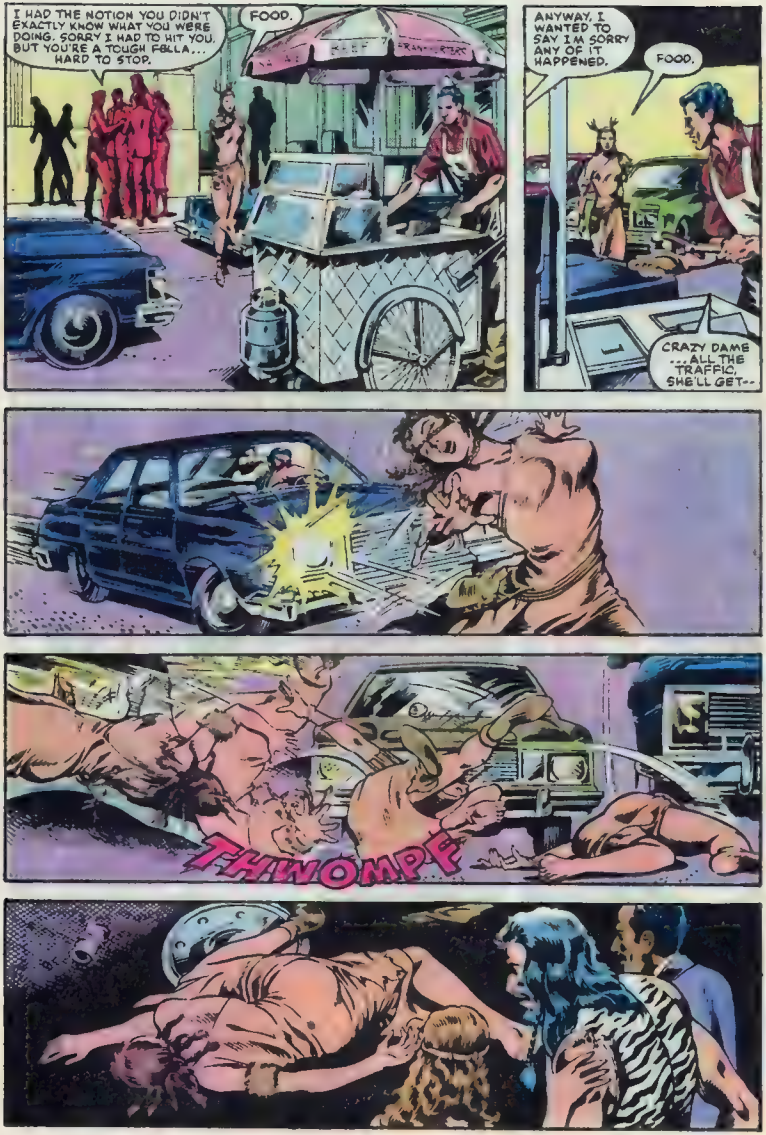
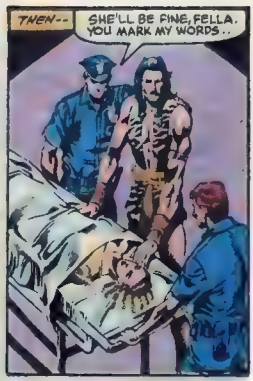
AND, THE FOLLOWING AFTERNOON...
THAT SHOULD DO IT FOR NOW, GENTLEMEN. MR. MICAH IS FREE TO GO--
-- BUT REMEMBER, HE IS ONLY FREE ON BAIL WHICH I WILL REVOKE IN CASE OF MISCONDUCT.
THANKS, JUDGE CARSTAIRS.
LUCKY YOUR UNIVERSITY VOUCHED FOR US, PROFESSOR, OR WE'D'VE HAD REAL TROUBLE PRYING THE CHIEF OUT OF THE SLAMMER.
I DON'T THINK HE WAS IMPRESSED WITH YOUR SCIENTIFIC EXPLANATION--
OBVIOUSLY NOT. NONETHELESS, IT'S TRUE.
THESE PEOPLE COME FROM A HARD, SAVAGE LAND. FOR CENTURIES, THEIR VERY SURVIVAL HAS DEPENDED ON A CERTAIN RUTHLESSNESS ...ON TAKING WHAT THEY NEED AND EXPLOITING THE WEAKNESS OF OTHERS.
TO THE CHIEF, WHAT HE DID WAS NOT WRONG. ON THE CONTRARY,
I BELIEVE YOU. BUT THE NEW YORK JUDICIAL SYSTEM DOESN'T AND YOU'D BETTER MAKE HIM UNDERSTAND THAT.
OH, MR. MICAH.
MAYBE YOU DON'T REMEMBER ME. OFFICER MULCAHAY. I WAS THE ONE DENTED YOUR SKULL LAST NIGHT.
I JUST WANTED TO SAY THAT ON MY END, THERE'S NO HARD FEELINGS.

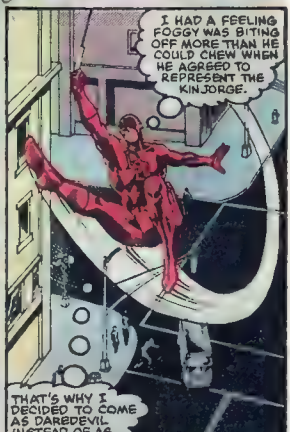

I HAD THE NOTION YOU DIDN'T EXACTLY KNOW WHAT YOU WERE DOING. SORRY I HAD TO HIT YOU, BUT YOU'RE A TOUGH FELLA... HARD TO STOP.
FOOD.
ANYWAY, I WANTED TO SAY I'M SORRY ANY OF IT HAPPENED.
FOOD.
CRAZY DAME ...ALL THE TRAFFIC, SHE'LL GET--
THWOMPF

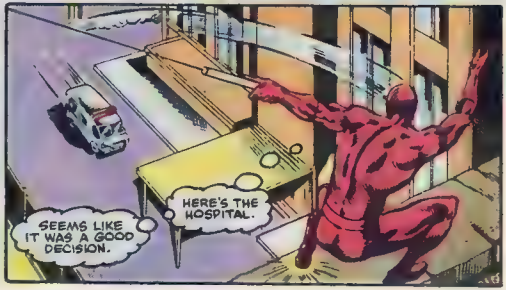
THIS'S MULCAHAY AT THE COURT-HOUSE. WE NEED AN AMBU-LANCE...FAST!


THEN--
SHE'LL BE FINE, FELLA. YOU MARK MY WORDS..

... SHE'LL BE JUST DANDY.
I DOUBT IT. I CAN HEAR HER HEART. IT'S BARELY BEATING. AND WHEN THAT TRUCK STRUCK HER--

-- I HEARD A DOZEN BONES SHATTER.
WHAT'S WORSE IS THAT I CAN HEAR THE CHIEF'S HEART-BEAT. IT'S STEADY AS A METRONOME. HE FEELS NOTHING FOR HIS WIFE'S INJURIES.


I HAD A FEELING FOGGY WAS BITING OFF MORE THAN HE COULD CHEW WHEN HE AGREED TO REPRESENT THE KINJORGE.
THAT'S WHY I DECIDED TO COME AS DAREDEVIL INSTEAD OF AS MATT MURDOCK.


SEEMS LIKE IT WAS A GOOD DECISION.
HERE'S THE HOSPITAL.

BELOW--
SORRY, FELLA. THE DOCS DID ALL THEY COULD FOR HER BUT... WELL, MAYBE IT WAS THE LORD'S WILL.
C'MON. NOBODY'S IN THE CANTEEN. YOU CAN... LET LOOSE OF YOUR FEELINGS, IF YOU KNOW WHAT I MEAN.
BUY YOU A CUP OF COFFEE? TEA? HOT CHOCOLATE?
AAGH--
KHREEESSH
YOU BE SORRY.

NO HE WON'T. YOU WILL.
KWOTT
UNLESS YOU STOP IT. NOW.
WUNT-CH
THAT THRUST SHOULD HAVE PARALYZED EVERY NERVE IN HIS BODY.
HE'S VERY STRONG. AND FAST.
I MAY HAVE A PROBLEM.

RZZZAZ

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SOTHOM

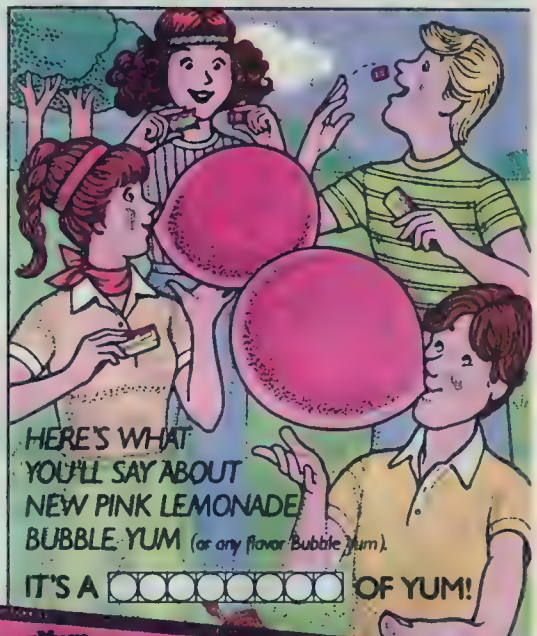
IYUJC

MYMYU

NIPK

LUBBESB

Now unscramble the circled letters to discover the surprise word in this Bubble Yum cartoon.



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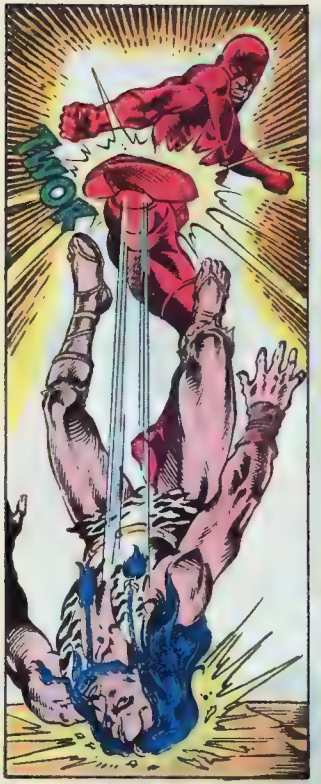
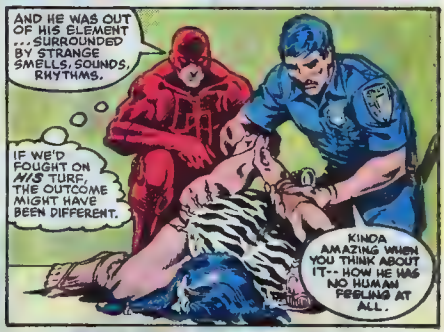
ANSWERS: SOFT, SMOOTH, JUICY, YUMMY, PINK, BUBBLES.
SURPRISE WORD: IT'S A MOUTHFUL OF YUM!



THANKS A LOT, FELLA. GUESS YOU SAVED MY LIFE. YOU BEAT HIM GOOD.
I'M NOT SO SURE. I DON'T KNOW IF I BEAT HIM--

--OR IF THOSE ELECTRICAL CABLES HE PUNCHED INTO DID.


AND HE WAS OUT OF HIS ELEMENT ...SURROUNDED BY STRANGE SMELLS, SOUNDS, RHYTHMS.
IF WE'D FOUGHT ON *HIS* TURF, THE OUTCOME MIGHT HAVE BEEN DIFFERENT.
KINDA AMAZING WHEN YOU THINK ABOUT IT-- HOW HE HAS NO HUMAN FEELING AT ALL.

OH, BUT HE HAS. HE WANTED TO KILL YOU...TO GET REVENGE. THAT'S *UGLY* BUT IT'S ALSO CERTAINLY HUMAN.
HE'S GOT EMOTIONS-- THE BASIC ONES.

HE'S STRONG, FAST, TOUGH AND BASICALLY INTELLIGENT. HE'S PROBABLY ABSOLUTELY RUTHLESS.
HE MAY BE THE MOST DANGEROUS MAN I'VE EVER MET.

END

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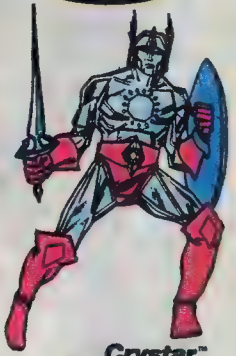

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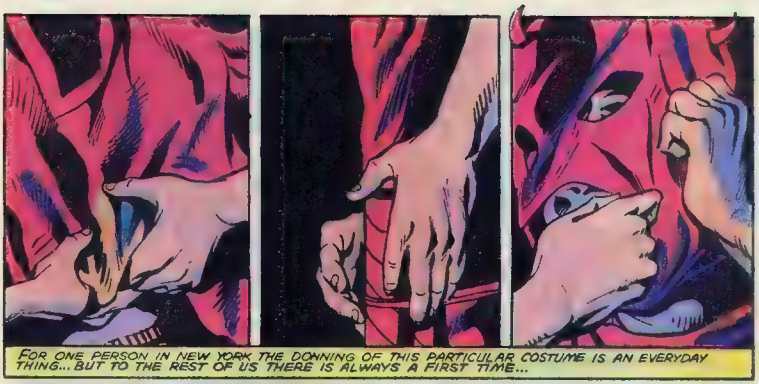

A LIFE IN THE DAY!

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MIKE CARLIN
SCRIPTER

WILLIAM JOHNSON
LUKE McDONNELL
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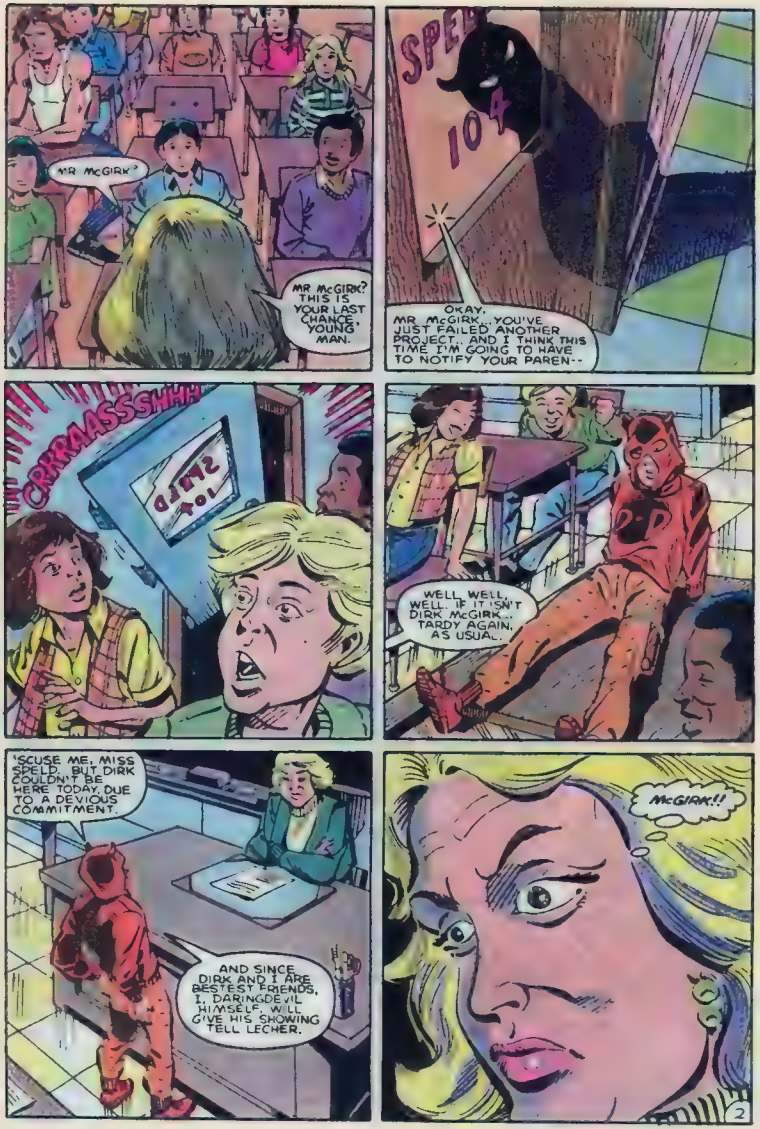
MR McGIRK?
MR McGIRK? THIS IS YOUR LAST CHANCE, YOUNG MAN.
SPED 104
OKAY, MR. McGIRK, YOU'VE JUST FAILED ANOTHER PROJECT. AND I THINK THIS TIME I'M GOING TO HAVE TO NOTIFY YOUR PAREN--
CRRRAASSSHH!!!
104 SPED
WELL WELL, WELL. IF IT ISN'T DIRK McGIRK... TARDY AGAIN, AS USUAL.
'SCUSE ME, MISS SPELD, BUT DIRK COULDN'T BE HERE TODAY DUE TO A DEVIOUS COMMITMENT.
AND SINCE DIRK AND I ARE BESTEST FRIENDS, I, DARINGDEVIL HIMSELF, WILL GIVE HIS SHOWING 'TELL LECHER.
McGIRK!!
2

THE TITLE OF MY LECHER IS "THE ILLUSTRIATE GRIME-FITING CAREAR OF DARINGDEVIL THE MAN WITHOUT EARS."
I CHOOSED THIS SUB-JECTIVE BECAUSE IT IS VERY INTEREST-ING AND NEAT-O!
DARINGDEVIL'S STUPENDUST CAREAR BEGINNED SEVERAL YEARS AGO WHEN ALL OF A SUDDENLY HE WAS CATCHING SOUPER VILLIN'S LIKE ELEKTRA THE MASTERER OF ELECTROCITY AND THE BOWEL.
Elektra
Do
ZAPPA!
Poo!
The Bowel
I'D LIKE TO, IF I MAY, INTERPUT HERE THAT ALL OF THIS INFORMA-TION THAT I'M REPLAYING FOR YOU IS REAL LIFE STUFF WITH NO ADJECTIVES OR PRESERVES.
FINISH UP, LITTLE MISTER.
EVEN LATER IN HIS DAZE AS A COSTOMBED GRIME-FITER DARINGDEVIL COMED UP AGAINST SUCH ADVERSE DIVERSARIES AS THE GRADIATOR, WILT THE STILTMAN AND BIRDSEYE
OWWW!
Gradiator
I'm a card!
Bir-dseye
Wilt the Stiltman
3

Bullpen Bulletins

Hi! I'm not Jim Shooter, but Jim is my boss. I'm Lynn, his assistant. My job is to help Jim. And *that* means trying to help some of the people who call or come to Jim's office with questions or problems. Editors, writers, artists, movie producers, and other important Big Wheels come here to see Jim. I handle as much as I can for him because he's *soooo* busy! The most important people I help are *you*, the Marvel Comics fans out there who write or call with all sorts of serious (and sometimes crazy) questions. That's a huge job, so I have an assistant too! Her name is Margaret Clark, and she's terrific! We're here to help. We can tell you the best way to send in your art and writing submissions or help you find your local comics shop. *But*, we're real busy, so when you call or write to Jim or us, please be as brief as you can. Please clearly state what you want to know. We will find out and get back to you as soon as we can.

We get *a lot* of requests to give tours. We get so many requests that we couldn't possibly give a tour to everyone who asks – and since it isn't fair to pick just a few, we don't give any! We are working on doing something about that, because, really, we *love* giving tours. It's fun meeting other people who are as excited about Marvel Comics as we are (and it's one of the few times that Jim uncleans us from our desks). But, until then, I thought I'd give you a quickie tour of the Marvel Bullpen.

JACK ABEL'S SHORTS...

Jack Abel is an inker (a *great* one!) who works in the Bullpen. His "shorts" are about 3 feet wide, have great big red polka dots, and are made of cardboard. Someone took a great big bite on one side! They are hanging at the front of Jack's drawing table where he often sleeps... err... um... works. I'm not certain why somebody stuck those shorts on Jack's table, but they sure look funny.

THE SANCTUARY OF THE ANCIENT ONE

Nearby to Jack reclines paste-up man Morrie Kuramoto, who, according to legend, is the oldest Bullpenner. He'll tell you about the healthful properties of onions, garlic and carrot juice – but see this month's Bullpen Bulletins Special, which appears in Marvel's three Direct-Only titles, *Micronauts*, *Moon Knight*, and *Ka-Zar* where Bullpen Manager Danny Crespi gets Morrie to tell all.

And Danny! Danny Crespi is an adorable cutie (maybe the nicest man in the whole world!) who's taken to wearing suspenders. Poor Danny, girls just love snapping suspenders.

RON'S COMMAND CENTER

Ron Zalme is Danny's assistant manager – it's no easy task to run the Bullpen. Besides all the other important stuff he does, Ron's duties include supervising the operation of the Bullpen's toaster (which he's nicknamed "ROM") and storing volleyball equipment. Yep, we sometimes play volleyball in nearby Madison Park at lunchtime!

PARKER'S ALL-NITE LETTERING SERVICE

Nearby to Ron is Rick Parker – ace letterer and all-around hard worker. This man doesn't ever go home! He's always working in the morning when I come in and even if I leave at 10 p.m. he's still there working. If he does go to sleep, I bet he sleeps with his Crowquill pen clenched tightly in his hand.

DESIGNER'S DEN

The Bullpen has a great design and production team. There's Joe Albelo, Barry Shapiro and Robbin Brosterman all in a row. They work on the magazines designing layouts and doing paste-ups and after they finish they climb out and dust themselves off.

ALSO IN THE 'PEN...

...are Paul Becton, who does coloring and referencing, George Roussos, cover colorist, John Tartaglione, who does art corrections, and John Morelli, who's a letterer. They call John M. "Squid" because he worked on a ship one summer. He's *very* muscular (because he lifts weights) and he looks kinda like the Sub-Mariner!

EDITOR'S ROW

Across from the Bullpen is Editor's Row which is growing ever longer. Each office has a personality unique to each team. There are cartoons on the doors, walls and windows. There's *all sorts* of weird, crazy and fun things going on all the time. But, there are too many of them for me to tell you all about all of them here – and, besides, you hear more about them than the other Bullpenners.

STAT'S R US!

I mustn't forget Robbie Carosella and Harry Candelario who do the photostats and who are a big part of the Marvel Bullpen. Since every single page of every single Marvel Comics must pass through the stat room, their job is critically important. I try to treat them right! And, Robbie manages the Marvel Softball Team!

OUR 'PEN MOTHER

Who ties it all together? It's our lovely Traffic Manager Virginia Romita. Virginia is the one who encourages the editors to get the creative people to finish their work on time! She also makes sure that all in-house work gets out to the printers. Without Virginia you might have to wait MONTHS between your favorite titles. It's time Virginia gets some fan mail of her own! Thanks, Virginia.

THE THRONE ROOM!

Jim Shooter's office is along Editor's Row, but just a bit away from the Bullpen. He's got a *big* table for a desk. On his desk is the Bubblegum Machine that Terry Austin, Lee Sapp and I gave him for Christmas. We do our best to keep it filled with jelly beans for Jim, but Chris Claremont and everyone else keep doing their best to empty it! Jim's desk is surrounded by the piles of mail that he gets everyday. You already know that he reads all his mail. He'd love to *answer* it all, but of course, it just isn't humanly possible! Jim also has a swell comfy chair that swivels. And since he's away now, I'm sitting in his chair swiveling and writing *his* Bullpen Bulletin. I wonder if *anyone* will notice?

Take care,

Lynn E. Cohen

THE MIGHTY MARVEL CHECKLIST

Watch out this month, true-believers! There's no way we can pick out just one or two books as especially exciting. The assistant editors have been going crazy with their brief thirty days at the helm of Marvel, so all our comics are bound to be... well, unique this month. If you don't want to miss any unheralded magic, charm, or silliness, you'd better buy all our titles! How's that for unabashed hype?

- ☐ **THE THING #7**
- ☐ **DAREDEVIL #202**
- ☐ **NEW MUTANTS #11**
- ☐ **DAZZLER #30**
- ☐ **CONAN THE KING #20**
- ☐ **RETURN OF THE JEDI #4 (Limited Series)**
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- ☐ **AMAZING SPIDER-MAN #246**
- ☐ **CAPTAIN AMERICA #289**
- ☐ **THOR #339**
- ☐ **INDIANA JONES #13**
- ☐ **MOON KNIGHT #35**
- ☐ **MICRONAUTS #56**
- ☐ **IRON MAN #178**
- ☐ **CRYSTAR #6**
- ☐ **MAGIK (Illyana and Storm Limited Series) #2**
- ☐ **S.H.I.E.L.D. SPECIAL EDITION #2** – Second of two books reprinting **STERANKO'S** stunning S.H.I.E.L.D. stories
- ☐ **INCREDIBLE HULK #291**
- ☐ **AVENGERS #239**
- ☐ **CONAN THE BARBARIAN #154**
- ☐ **MARVEL TALES #159** — Reprinting **Amazing Spider-Man #21** by STAN LEE and STEVE DITKO, "Where Flies the Beetle!"
- ☐ **X-MEN #177**
- ☐ **ROM #50**
- ☐ **POWER MAN/IRON FIST #101**
- ☐ **G.I. JOE #19**
- ☐ **CLOAK & DAGGER #4 (Limited Series)**
- ☐ **ELEKTRA SAGA #1 (Limited Series)**
- ☐ **FANTASTIC FOUR #262**
- ☐ **MARVEL TEAM-UP #137** — **Aunt May** and **Franklin Richards**
- ☐ **ALPHA FLIGHT #6**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #86**
- ☐ **DEFENDERS #127**
- ☐ **STAR WARS #79**
- ☐ **JACK OF HEARTS #1 (Limited Series)**
- ☐ **X-MEN CLASSICS #1 (Limited Series)** – More classic reprints from ROY THOMAS and NEAL ADAMS.
- ☐ **MICRONAUTS SPECIAL EDITION #2 (Limited Edition)** – Re-presenting the original MANTLO/GOLDEN sagas.

MARVEL ANNUALS

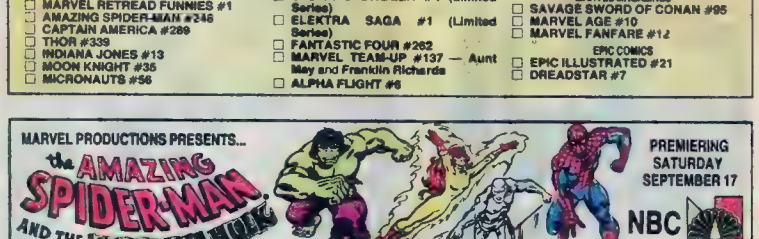
- ☐ **AVENGERS ANNUAL #12** — Guest starring the **Inhumans.**
- ☐ **X-MEN ANNUAL #7**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #95**
- ☐ **MARVEL AGE #10**
- ☐ **MARVEL FANFARE #12**

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #21**
- ☐ **DREADSTAR #7**



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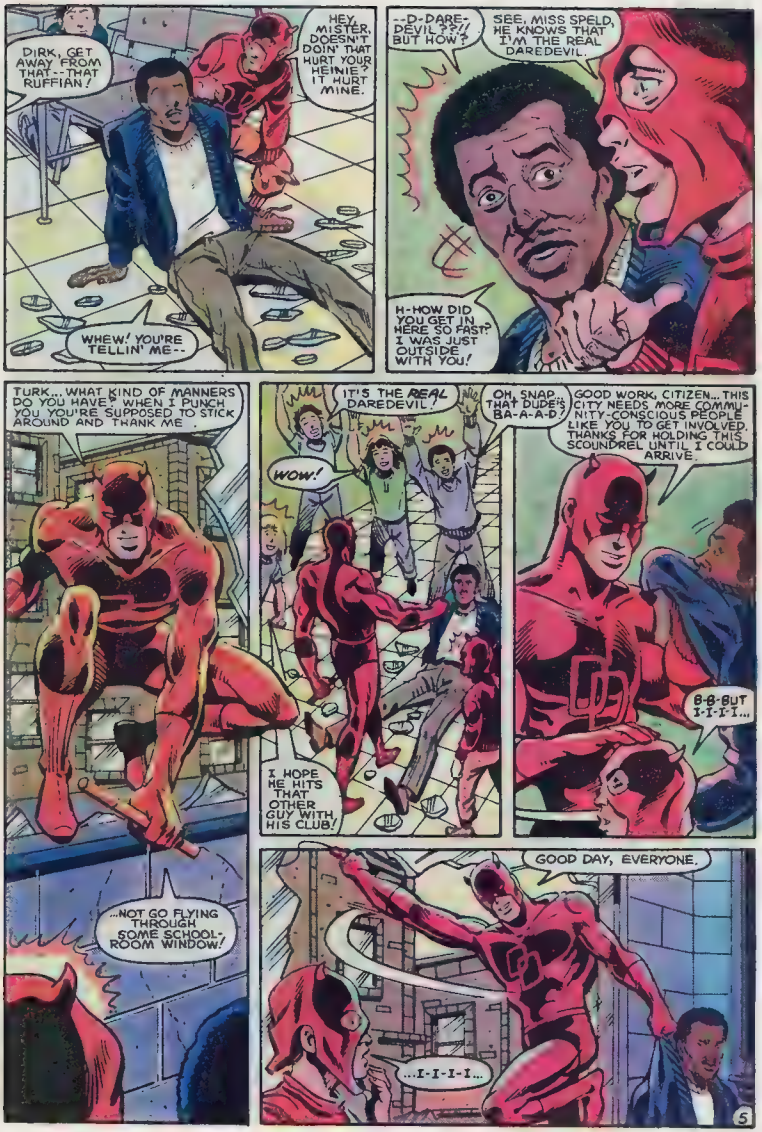
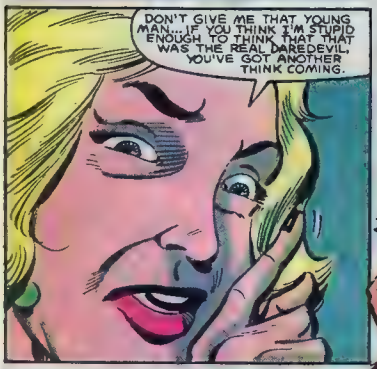
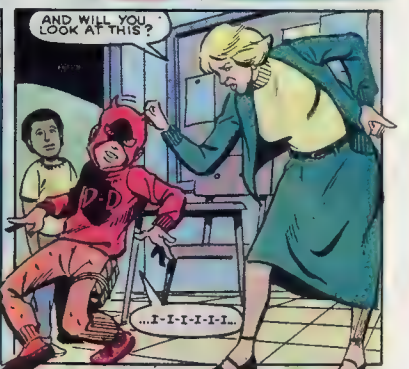
WHOOPS! HA HA. WE ARE--UMMM--EXPERIENCING TECHNOLOGICAL DIFFERCULTIES --PLEASE STAND ASIDE.
McGIRK--GET ON WITH IT!
FINALLY WE COME TO THE GIRLS IN DARINGDEVIL'S LIFE... THE BLANK WINDOW AND ELECTRO. I CAN'T IMAGINE ANYONE LIKING GIRLS, BUT EVEN SOUPER-HERRINGS MUST HAVE THEIR WEAKNESSES!
Window's Peek
Blank Window
Electro
THE END. CAN I HAVE MY "A" NOW?
THE END???!!
YOU WANT AN "A" FOR THAT PIECE OF--
MAYBE YOU'RE RIGHT...HOW DOES A "B" SOUND TO YOU?
"B"??! YOUNG MAN YOU'RE LUCKY IF YOU WALK OUT OF THIS ROOM WITH A "Z"! HOW DARE YOU--! EEEEEEEEEEEEEE!
CCAARRR
ASSSHH!
4

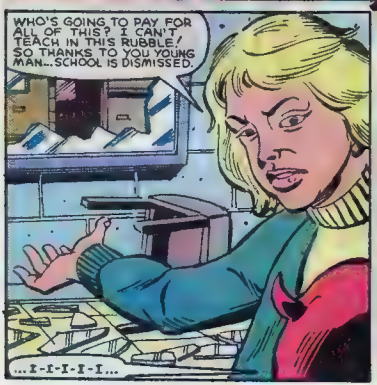

DIRK, GET AWAY FROM THAT--THAT RUFFIAN!
HEY, MISTER, DOESN'T DOIN' THAT HURT YOUR HEINIE? IT HURT MINE.
WHEW! YOU'RE TELLIN' ME--
--D-DARE-DEVIL?! BUT HOW?
SEE, MISS SPELD, HE KNOWS THAT I'M THE REAL DAREDEVIL.
H-HOW DID YOU GET IN HERE SO FAST? I WAS JUST OUTSIDE WITH YOU!
TURK... WHAT KIND OF MANNERS DO YOU HAVE? WHEN I PUNCH YOU, YOU'RE SUPPOSED TO STICK AROUND AND THANK ME.
...NOT GO FLYING THROUGH SOME SCHOOL-ROOM WINDOW!
IT'S THE REAL DAREDEVIL!
WOW!
I HOPE HE HITS THAT OTHER GUY WITH HIS CLUB!
OH, SNAP, THAT DUDE'S BA-A-A-D!
GOOD WORK, CITIZEN... THIS CITY NEEDS MORE COMMUNITY-CONSCIOUS PEOPLE LIKE YOU TO GET INVOLVED. THANKS FOR HOLDING THIS SCOUNDREL UNTIL I COULD ARRIVE.
B-B-BUT I-I-I-I...
GOOD DAY, EVERYONE.
...I-I-I-I...

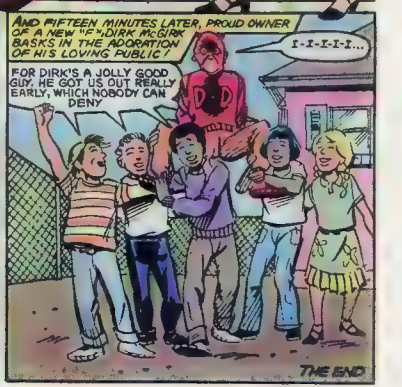
DAG, WILL YA LOOKA THAT?
I HOPE HE DROPS THAT GUY!
BOY, WHAT A GREAT SHOW-AND-TELL LECTURE DIRK GAVE.
...I-I-I-I...

WELL, WHAT DO YOU HAVE TO SAY FOR YOURSELF NOW, YOUNG MAN?
...I-I-I-I...


DON'T GIVE ME THAT YOUNG MAN... IF YOU THINK I'M STUPID ENOUGH TO THINK THAT THAT WAS THE REAL DAREDEVIL. YOU'VE GOT ANOTHER THINK COMING.


AND WILL YOU LOOK AT THIS?
...I-I-I-I-I-I...


WHO'S GOING TO PAY FOR ALL OF THIS? I CAN'T TEACH IN THIS RUBBLE! SO THANKS TO YOU YOUNG MAN... SCHOOL IS DISMISSED.
...I-I-I-I-I...


AND FIFTEEN MINUTES LATER, PROUD OWNER OF A NEW "F" "DIRK McGIRK BASKS IN THE ADORATION OF HIS LOVING PUBLIC!
I-I-I-I-I...
FOR DIRK'S A JOLLY GOOD GUY. HE GOT US OUT REALLY EARLY, WHICH NOBODY CAN DENY
THE END

DEVIL'S ADVOCATE

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New York, New York 10016

BOB BUDIANSKY
EDITOR
MICHAEL HIGGINS
ASSISTANT EDITOR

Dear Linda and Denny:

Excellent! Magnificent! I am impressed!

Daredevil's back! My hero, that smooth-moving bolt of crimson who fights bad guys. I've waited so long.

Denny, you and William Johnson have started beautifully on this book! William's art flows – it's as if he choreographs every panel. Daredevil hasn't looked this good for a long time. But while I'm very happy with the art (including Danny Bulanadi's inks – don't let him go!) what I really want to talk about is the writing.

Denny, I have to thank you. Once again Daredevil is a hero. In the past few issues you've been able to take this strip and completely revamp it. You are able to address realistic issues (our legal system is an example) the way Miller did, without such a heavy hand. I actually feel good after reading DAREDEVIL. I do love my heroes when they're being heroic. I'm not condemning realism – just brutal violence. I don't think Daredevil deserves such brutality.

I'm looking for a long run for the new creative team on this book.

Michael Downs
Tucson, AZ 85730

Dear Linda and Denny:

A brief encounter in a far away place on a cold night.

A hatred between two enemies that goes beyond the physical – into a shared rapport, a communion of bitterness.

A woman, herself full of pain and resentment, forced to make life-and-death choices.

Patricide.

True love.

All the elements of Daredevil's trip to Japan, especially as seen in issue #199, sound – and feel – like a great price of gothic literature. You should be congratulated for maintaining the emotional intensity that this character has found in the last few years.

William Johnson and Danny Bulanadi's work may lack the thematic grasp that Miller and/or Janson developed, but the storytelling is no less solid. I've got this feeling that next issue's anniversary showdown with Bullseye is going to be, well, memorable.

Thomas Long
Edwardsville, IL 62025

We thought it was, Thomas, and we hope you did, too.

Dear Folks,

I have to say that the combination of William Johnson and Danny Bulanadi is my conception of DAREDEVIL. The fights seem more real, and their handling of nature is superb. The sea looks like the sea, and winter looks like winter, rather than an arist's conception thereof.

I look forward to this hard-working pair's efforts in the future. "Daughter of a Dark Wind" was beautiful.

Don C. Reed
Fremont, CA 94538

Dear Linda and Denny,

I greatly enjoyed DAREDEVIL #199. I especially liked William Johnson's artwork. DD's karate moves against the expert samurai were good, but when did he learn to catch arrows?

Jim Dougan
Millbrook, NY 12545

He always knew how, Jim – he just never had the chance before!

Dear Denny, William, Danny and Linda,

The main reason I'm writing this letter is to compliment Mr. Johnson on mastering DAREDEVIL in the space of three issues. At first the artwork was a little shaky, but then with his second issue it shaped up dramatically. Congratulations!

Further comment on DD #199: So Bullseye's back and deadlier than ever – I can't wait to see how deadly! I'm disappointed that you killed off Dark Wind so soon. He would have been a great villain. To close, I'd like to say that I enjoyed this issue, and I'm looking forward to #200.

Anthony Padilla
Stillwater, MN 55082

Dear Denny and Linda,

When Frank Miller left DAREDEVIL, I swore that I would never read it again. However, I ended up reading the book on a regular basis, but only because Klaus Janson was doing the art. Everything was graet, until Janson stopped working on the book. Once again I vowed never to read DAREDEVIL no matter who did it.

My subscription was about to run out so I just let the books float in, and so I had an excuse to read about my favorite comics character. Then I saw William Johnson on the book, and decided to give him a chance. He's great – don't let him get away! I really love the pace of the book now.

In DAREDEVIL #199, Johnson does a fine job with the general character of Daredevil. I can't wait to see what happens between Daredevil and Bullseye. You still have this fan as a loyal follower of DAREDEVIL, despite the many changes.

Ruffin Prevost
Hazelwood, NC 28738

Thanks, Ruffin.

Dear Editor:

You build up the suspense and finally let it out without warning. That's what makes DAREDEVIL great!

There are no names on the cover of #199. Who did it?

Alex Walle
Temple Hills, MD 20748

The striking cover was rendered by Luke McDonnell and Bob Wiacek. And you'll be seeing more of Luke's work – he'll be penciling DAREDEVIL #204!

Dear Folks:

I'm starting to get really bored with samurai, ninjas, yakuza and Japan in general. I have nothing against the country, its people or even its ancient warrior legends, but enough is enough already. And I'm not very happy with the curing and reactivation of Bullseye.

Nevertheless, oddly enough, I've enjoyed recent issues of DAREDEVIL. And, I'm getting excited over what the O'Neil/Johnson team are doing and the direction in which they are taking this book. Denny is reclaiming his place as a major comics writer, while Johnson, I think, has the potential to claim a place of his own as a major art talent.

Bill Henley, Jr.
Greenwich, OH 44107

Dear Editor:

DAREDEVIL #199 was the best Daredevil story I've read in quite a while. William Johnson is an excellent choice as penciler for this book – and Danny Bulanadi's inks really compliment his work.

DAREDEVIL used to be my favorite book, but after Miller left I felt that the quality took an immense plunge. DAREDEVIL was an effort to read.

Mr. O'Neil and Mr. Johnson have won me back. DAREDEVIL is Number One again.

My final statement is that DAREDEVIL #199, "Daughter of a Dark Wind," is the new standard by which other comics should be judged.

D.M. Pratt
Union, NJ 07083

NEXT ISSUE: Who's the deadliest threat to Daredevil's career? The man from Matt Murdock's past, or the startling new super-villain called – THE TRUMP? Find out in thirty.

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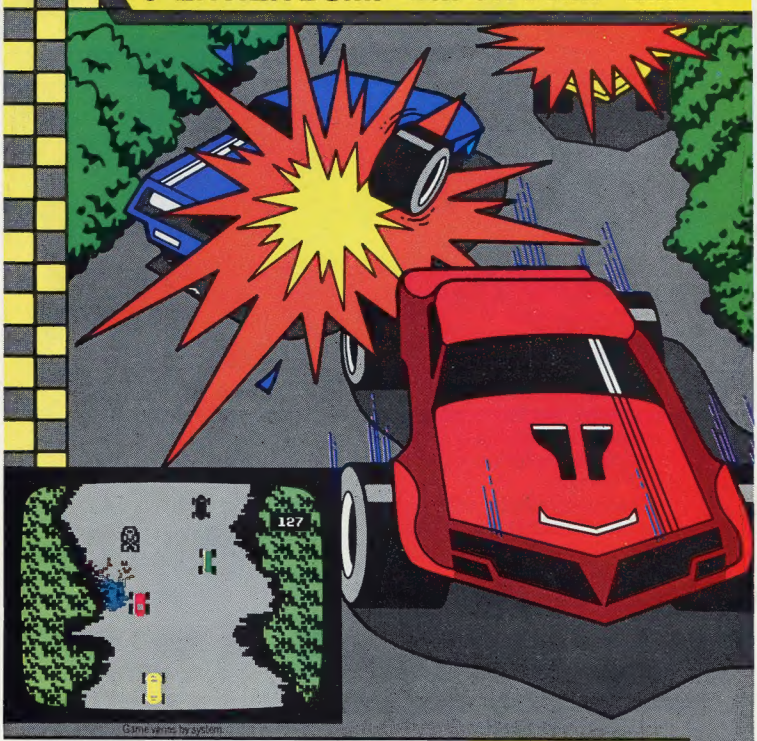

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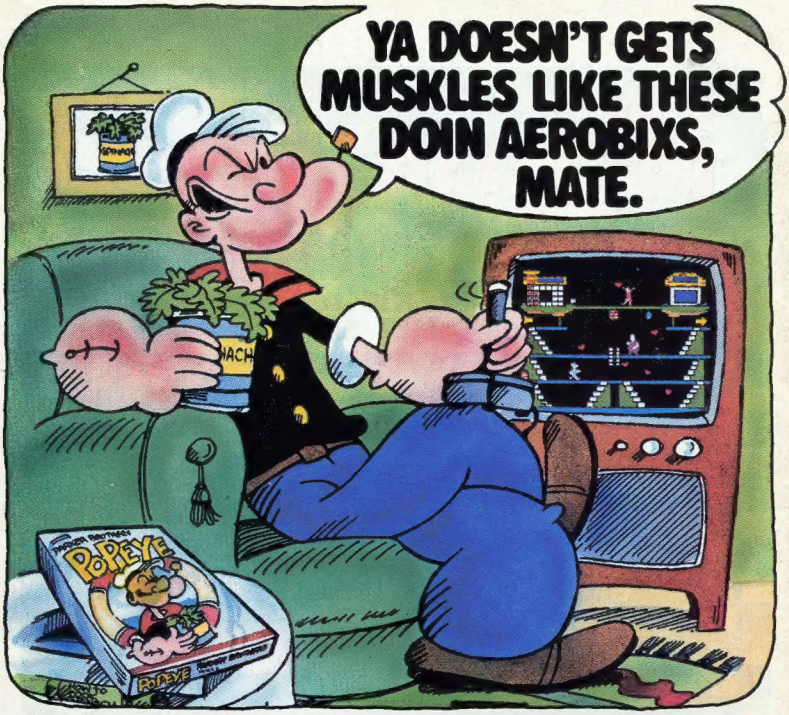

Ya gets 'em from fightin' with big, bad bullies like Brutusk. And from punchin' out beer bottles. And from blasticatin' vultures. And from runnin' around trying to make points with shapely dames like me goil, Olive. Natcherally, it doesn't hoit to down a can o' spinach once in a whilst.

And that's exackly what yas does in me new Popeye home video game from Parker Brothers. Runnin' through three screens at a bliskerin' pace, just like the arcade.

So you's can ferget all them new fandangled body buildin' schemes. Playin' me new video game at home can give ya fabulousk forearms like me own, in no time at all.

Screen 3 is the most dangerousk of them all.

PARKER BROTHERS

Popeye is available for Atari 2600, Intellivision, Atari 5200 and ColecoVision Systems; Plus Atari 400 and 800 and Commodore VIC 20 home computer systems.

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